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Auctioneer. Private. E. P. O'R.

COLLECTION

OF

ITALIAN AND SPANISH

FURNITURE

TEXTILES. ETC.

[illegible] EAST 59TH STREET
[illegible] YORK CITY

SALE No. 761

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CATALOGUE

COLLECTION OF

ITALIAN FURNITURE, TEXTILES, PICTURES, TAPESTRIES, ETC.

BY ORDER OF

B. NERI

OF FLORENCE, ITALY

AND OTHER CONSIGNORS

To Be Sold At Public Auction

FRIDAY AND SATURDAY

JANUARY 24TH AND 25TH, 1930

AT 2 P. M. EACH DAY

SALE CONDUCTED BY MESSRS. E. P. AND W. H. O'REILLY

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss

6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

7. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

9. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

10. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on his part for the acts and charges of the parties engaged for such service.

11. Records: The records of the Auctioneer and The Plaza Art Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

12. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY,
Auctioneers.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

All Articles Sold "As Is" and at So Much Each

CATALOGUE

FIRST DAY'S SALE

FRIDAY, JANUARY 24th, 1930

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in his agreements of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. AND W. H. O'REILLY,
Auctioneers

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1 Lot of 10 miscellaneous maniples and stoles

2 Lot of 6 stoles, assorted

3 Two green Spanish bottles

4 Two colored English engravings—Touchstone and Filho da Puta, by Herring

5 Colored English engraving—Figures

6 Oil painting—A Spanish Caravel, by C. Muller. Contemporary German

7 Two carved Italian walnut nursing chairs, upholstered seats in long point

8 Carved Italian walnut side table, vase shaped supports

9 Carved Italian walnut side table, vase shaped supports

10 Two carved Italian walnut Sgabello chairs

11 Two mauve velvet and red damask banners, appliqued

12 Oil painting—Bust of Woman, signed R. Ramos

13 Red brocade wall hanging, silver galloon border

14 Caved Italian walnut madia, top fitted with two doors and two drawers

15 Carved Italian walnut parlor set of 3 pieces, Baroque seats

16 Carved Italian walnut octagon shape table

17 Carved Italian walnut octagon shape table

18 Carved walnut Louis XVI style oval shape table, marble top

19 Carved Italian walnut coffee table, vase shaped supports with stretchers

20 Tapestry panel of figures and foliage, about 6.3x5.2

21 Green and gold brocade coverlet

All Articles Sold "As Is" and at So Much Each

22 Unframed oil painting—Vase of Roses, artist unknown

23 Six framed colored prints—Figures

24 Lot of 3 miscellaneous runners

25 Blue floral brocade chasuble

26 Carved Spanish walnut folding top desk, 17th Century style

27 Carved Italian walnut Dantesque chair

28 Intarsia inlaid walnut stool, rose damask seat

29 Carved walnut coffee table, marble top

30 Spanish copper and brass brazier, on wrought iron stand

31 Pair of wrought iron fire dogs

32 Pair of Spanish wrought iron candle holders, tripod base

33 Carved wood statue, on gilt pedestal base

34 Aubusson Gothic tapestry panel, "Marriage," on Mille Fleurs background; size, 5x5.8

35 Large green velvet wall hanging, galloon border

36 Carved and decorated Catalonian bed, 17th Century

37 Carved Italian walnut stool, covered in green damask

38 Carved Italian walnut and decorated end table, marble top

39 Carved walnut Spanish cabinet, grill front, two doors; 17th Century

40 Carved Italian walnut cassone, 18th Century

41 Two carved and gilded Italian candlesticks, 17th Century

42 Carved Italian walnut table, on carved supports, with stretcher and one drawer

43 Carved Italian walnut cabinet, with 1 door

44 Intarsia inlaid four-height chest, Italian, 17th Century

45 Intarsia inlaid desk chair, seats and arms covered in leather, Italian

46 Painted and decorated Venetian chest of five drawers

47 Carved Italian walnut bench, carved back, 17th Century

48 Carved Italian walnut nursing chair, red brocatelle seat and back

49 Lot of about 43 Spanish tiles

50 Two assorted banners, appliqued

51 Two assorted banners, appliqued

52 Two assorted coverlets, one of brocatelle and other of green damask

52a Oil painting—Flowers, Dutch

53 Five miscellaneous table covers

54 Two assorted coverlets, one blue damask and one of green brocatelle

55 Two small carved and gilded Italian mirrors, 17th Century

56 Oil painting—Still Life, Vase of Flowers, signed Wilhelm Schultze

57 Oil painting—The Fisherman's Chapel, by Albert Goodwin

58 Oil painting—Still Life, signed Wilhelm Schultze

59 Oil painting—Harbor Scene, signed in lower left hand corner

60 Floral brocade coverlet

61 Five miscellaneous table covers

62 Aubusson tapestry panel, Verdure with Pheasant; size, 6.8x5.10

63 Pair of brass and wrought iron fire dogs

64 Set of brass fire tools

65 Lot of Spanish tiles, about 25

66 Two carved walnut Italian coffee tables, marble tops

67 Carved walnut octagonal shaped taboret, Italian

68 Carved walnut cassone, Italian

69 Six antique wrought iron locks, 17th Century

70 Two antique wrought iron beam scales

71 Two small cabinets, with two doors and one drawer

72 Two carved walnut and decorated Italian oval shape end tables

73 Carved walnut Italian prie dieu

74 Two carved and gilded wood bases, supporting papier mache palms

75 Two wrought iron Italian lanterns

76 Large wrought iron four-light candelabrum

77 Two wrought iron Italian lanterns

78 Two wrought iron Italian lanterns

78a Four assorted brocade bourses

79 Four miscellaneous table covers

80 Two floral brocade coverlets

81 Blue floral brocade table cover

82 Green damask banner, with gold galloon and fringe

83 Carved and gilded Spanish candlestick

84 Pair of brass and wrought iron fire dogs

85 Carved walnut Louis XVI oval shape table, marble top

86 Carved walnut coffee table, fitted with one drawer. Spanish

87 Carved walnut stool, covered in green velvet

88 Carved and decorated Venetian chest of five drawers

89 Two carved walnut French Provincial chairs, seats and backs in muslin

90 Wrought iron seven-light candle holder

91 Carved walnut credenza, with three drawers

92 Two carved walnut coffee tables, marble tops

93 Two framed needlework pictures

94 Carved walnut end table, with one drawer, marble top

95 Carved walnut Italian three-back settee, rush seat

96 Pair of seven-light wrought iron candle holders. 17th Century

97 Pair of carved and gilded candle holders, 17th Century

98 Carved walnut credenza, two doors, with carved front panels

99 Two carved walnut Tuscan side chairs

100 Oil painting—Landscape with Castle, by George Michel (1763-1843). French

101 Oil painting—La Vie Simple," by E. B. Hirschfield. Signed at lower left

102 Two assorted vases, one green, deer decoration and one powder blue, gold decoration

103 Green damask chasuble, trimmed with galloon

104 Two copper braziers, on wrought iron stands. Spanish

104a Carved oak upholstered arm chair, seat in red velvet

105 Carved walnut Italian smoker's table, marble top

106 Carved and inlaid rosewood table, fitted with one drawer, tapering legs

107 Carved walnut Italian hexagon shaped table

108 Gothic Aubusson tapestry, Marriage, Mille Fleurs background. Size, 6.1x4.10

109 Oil painting—The Feast of Belshazzar. Attributed to pupil of Franken. 17th Century

110 Oil painting—Portrait of The Duchess of Ellenborough, after Reynolds

111 Two aquamarine glass vases, with two handles

112 Square Chinese porcelain vase

113 Two Chinese Famille Verte vases

114 Carved mahogany folding top card table

115 Carved and partly gilded round coffee table, marble top

116 Antique English mahogany Georgian card table, curved legs and bow front

117 Gothic Aubusson tapestry, Birds and Flowers, with two figures in centre. Mille Fleurs background. Size, 6.3x4.10

118 Three wrought iron Italian bells

119 Carved walnut Louis XVI tea table, with one drawer and Y-shaped stretcher

120 Carved walnut end table, swan supports

121 Large mauve color brocatelle spread

122 Large wrought iron seven-light candle holder. Italian

123 Green glass set of 13 pieces (12 glasses and pitcher)

124 Carved walnut Spanish table, wrought iron supports, with two drawers

125 Carved walnut and Venetian decorated Madia, two small top drawers

126 Two carved walnut friar's arm chairs, leather seats and backs. 17th Century

Purchases Must Be Removed Morning Following Sale

127 Antique Spanish cabinet, tortoise shell and ivory inlay, ormolu mounts

128 Antique carved walnut cabinet, with four Gothic carved door panellings

129 Antique carved walnut Madia, with two doors and two small top drawers

130 Two antique carved friar's arm chairs, leather seats and backs. Spanish

130a Chinese porcelain beaker shape vase, flower design

131 Carved walnut table, Spanish, fitted with two drawers

132 Carved walnut Spanish side chair

133 Carved walnut folding top, drop-front table desk

134 Two carved walnut stools, seats in rose damask. Italian

135 Carved walnut Spanish miniature chest

136 Carved and gilded mirror, small

137 Decorated majolica seven-light hanging lamp

138 Lot of about 45 Spanish tiles

139 Two wrought iron three-light candle holders

140 Four Spanish aquamarine hand blown bottles

K--Spiral Turned Walnut Wall Cabinet - Italian 18th Century Style — Fontaine

L--Lacquered 3-Tiered Tea Table — "

M--Carved Oak Coffee Table-Gothic Style — "

N--Carved Walnut Marquise-Provincial — "

O--Carved Walnut & Rosewood Checker Table — "

P--Turned Walnut Nursing Chair-Italian - 18th Century — "

QQ--Painted Oak Occasional Table — "

R--Carved Walnut Octagonal Table-Italian 18th Century Style — "

All Articles Sold "As Is" and at So Much Each

141 Carved walnut Spanish console, fitted with one drawer

142 Carved walnut Italian stool, in striped velour

143 Two carved walnut side chairs, covered in red and gold brocatelle

144 Two carved walnut Spanish benches, strengthened by wrought iron supports

145 Two carved walnut Italian altar rails. 17th Century

146 Antique Italian walnut carved panel, decorated with numerous cupids

147 Carved and decorated Venetian poudreuse, with mirror

148 Two hand blown Spanish glass bottles

149 Two old Sheffield candlesticks

150 Small gilt frame mirror. 17th Century

151 Two carved walnut Italian stools, tops in muslin

152 French Provincial walnut side chair

153 Large Venetian decorated secretaire, in two sections

154 Small Venetian painted and decorated cabinet, two doors and one drawer

155 Small Venetian painted and decorated commode

156 Copper brazier bowl, on tall wrought iron stand

156a Carved walnut Spanish table, fitted with one drawer

157 Two carved and gilded wall mirrors, 18th Century

158 Carved and inlaid walnut side table, with V-shaped stretcher base

159 Carved walnut Italian cassone

160 Twelve small Spanish hand blown aquamarine bottles

161 Two wrought iron seven-light candle holders

162 Green velvet and appliqued banner, trimmed with gold galloon

163 Two carved walnut friar's arm chairs, leather seats ands backs. Spanish

164 Carved walnut Spanish bench, wrought iron supports

165 Carved walnut Spanish bench, wrought iron supports

166 Carved walnut Italian table, vase shaped supports, with stretcher

167 Two carved walnut Italian stools, tops covered in rose damask

168 Two assorted green brocatelle chasubles

169 Green velvet pillow, gold galloon border

170 Three assorted pieces of majolica ware (vase, candle holder and jar)

171 Two small wrought iron lanterns

172 Kidney shaped walnut Louis XVI end table, marble top

173 Intarsia inlaid Italian walnut prie dieu, with three drawers

174 Venetian painted and decorated secretaire, in two sections

175 Two small painted telephone stands

176 Carved walnut Italian lectern

177 Carved walnut Italian prie dieu, 17th Century

178 Two small gilt frame mirrors. 18th Century

179 Two carved walnut Italian end tables

180 Inlaid walnut knee-hole desk, drop-front. Italian

181 Carved walnut Savonarola chair

182 Carved walnut arm chair, seat in cut velour, turned legs

183 Two red damask sofa pillows, trimmed with gold galloon

184 Two Spanish hand blown bottles

185 Aubusson tapestry panel, cartoon by "Vernet," with border

186 Civet fur ~~rose~~ robe, lamb skin lined

187 Carved walnut vargueno, on stand; Spanish, 17th Century

188 Carved walnut Spanish coat rack

189 Carved oak centre table, spiral carved legs, round

190 Four hand-blown Spanish glass bottles

191 Two decorated Majolica pieces, pitcher and jar

192 Two silver gilt Porta Fioras, Italian 17th Century

193 Flambe bottle shaped Chinese jar

194 Red and gold brocatelle hanging

195 Carved walnut stool, Italian

196 Carved walnut octagon shaped stool, Italian

197 Carved walnut small chest, on stand

198 Carved walnut side chair, Italian

199 Carved walnut side chair, Spanish, 18th Century

200 Two carved and gilded candlesticks, Italian, 18th Ceneury

200A. Lot

All Articles Sold "As Is" and at So Much Each

201 Carved and inlaid mahogany mantel mirror three-section frame

202 Carved walnut Italian table, vase shaped supports; one drawer

203 Carved and decorated Venetian tray

204 Wrought iron pedestal table, walnut top, tripod base

205 Two carved walnut side chairs, Spanish, 18th Century

206 Carved walnut Italian table, vase shape supports; one drawer

207 Two small burl walnut cabinets

208 Carved walnut settee, covered in Hungarian long point

209 Carved walnut and partly gilded sofa end table, marble top

210 Four bronze pieces, 2 mortars and bell

211 Carved walnut French tea table

212 Four bronze candlesticks, assorted

213 Floral brocade sofa pillow

214 Green Chinese porcelain jar, figure decoration

215 Carved walnut Friar's arm chair, leather seat and back; Spanish

216 Carved walnut Italian table, vase-shaped supports

217 Carved walnut Spanish stool. 17th Century

218 Carved walnut hexagon shape table, on turned legs

219 Small carved Italian walnut cassone

220 Small carved Italian walnut stool, top covered in red velvet

221 Small carved Italian walnut stool, top covered in red striped silk

222 Carved walnut Italian table, fitted with one drawer

223 Two carved walnut and green velour upholstered slipper chairs

224 Pair carved and gilded Italian wall brackets, 18th Century

225 Carved and decorated Venetian arm chair, seat covered in lampas

225a Semi-antique Kazak rug, about 7x4

225b Semi-antique Cabistan rug, about 9.5x3.8

225c Semi-antique Carabagh rug, about 7.5x4.9

225d Semi-antique Beloochistan rug, about 5x3.3

225e Kerman carpet, about 9.10x6.8

225f Semi-antique Cabistan rug, about 4.3x3.5

225g Semi-antique Beloochistan rug, about 2.9x1.7

All Articles Sold "As Is" and at So Much Each

225h Semi-antique Beloochistan rug, about 2.9x1.8

225i Semi-antique Beloochistan rug, about 3.4x1.8

225j Semi-antique Beloochistan rug, about 3.8x1.8

225k Chinese rug, about 4x2

225l Chinese rug, about 4x2

225m Semi-antique Sarook rug, about 4.4x2.5

225n Lilehan rug, about 6.6x4.3

225o Semi-antique Serrebend rug, about 5.2x3

225p Semi-antique camel's hair rug, 5.1x3.6

225r Runner, about 12x2.6

225s Semi-antique Sennah Kis-Kilim rug, about 6.7x4.2

225t Dozar rug, 6.8x4.8

225u Semi-antique Lilehan rug, 6.5x4.6

225v Semi-antique Dozar rug, about 6.10x4

225w Iran rug, about 7x4.3

225x Semi-antique Feraghan rug, 6.3x4.2

225y Dozar rug, about 7x4.2

225z Semi-antique Feraghan rug, 10x3.10

Purchases Must Be Removed Morning Following Sale

SECOND DAY'S SALE

SATURDAY, JANUARY 25th, 1930

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreements of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. AND W. W. O'REILLY,
Auctioneers

226 Two French glass vases

227 Two French glass bowls

228 Two wrought iron torcheres, fitted for electricity

229 Two carved and gilded wood and wrought iron pricket candelabra

230 Carved and gilded wood console mirror

231 Crimson red damask coverlet

232 Floral brocade cope, blue damask hood and band

233 Aubusson tapestry panel

234 Carved and gilded walnut coffee table, marble top

All Articles Sold "As Is" and at So Much Each

235 Carved mahogany pedestal, marble top; Empire style

236 Another, similar to preceding

237 Carved walnut and red velvet arm chair, Italian 18th Century

238 Another, similar to preceding

239 Carved walnut credenza, Italian, 18th Century

240 Oil painting—Marie Machinie, daughter of Cardinal Massarin; French, 16th Century

241 Oil painting—Lord Dunsford, English, 18th Century

242 Oil painting—Lady Dunsford. English, 18th Century

243 Oil painting—Portrait of a Nobleman in Armor, English, 18th Century

244 Color engraving—The Sheep Shearer, by Singleton

245 Carved walnut casapanca, Spanish, 18th Century

246 Six carved pinowood side chairs, Spanish, 18th Century

247 Carved walnut octagonal centre table, Italian, 18th Century

Purchases Must Be Removed Morning Following Sale

248 Miniature carved oak chest, English, 18th Century style

249 Elaborately carved walnut cabinet a dieu corps, Florentine, 17th Century

250 Two carved pino wood arm chairs, Spanish, 18th Century style

251 Venetian carved and gilded polychromed wall mirror, Italian, 17th Century

252 Two repousse silvered, carved and gilded wood jardiniere ornaments, Italian

253 Crimson red damask hanging

254 Appliqued velvet mat, Bokhara

255 Carved walnut chair, upholstered in cut velvet, Italian

256 Turned walnut drop-leaf table

257 Carved walnut and tooled leather Dantesque chair, Italian

258 Carved walnut centre table, inlaid varimarbled top, Italian

259 Carved walnut dower chest. Spanish,, 18th Century style

260 Carved and gilded wall mirror

261 Carved walnut and leather arm chair. Spanish, 18th Century

All Articles Sold "As Is" and at So Much Each

262 Wrought iron and Faience jardiniere. Italian

263 Two decorated Rose du Barry potiches

264 Carved and gilded wood pricket candelabra. Italian

265 Two brass Roman oil lamps

266 Two wrought iron five-light pricket candelabra. Italian, 18th Century

267 Floral brocade chasuble. Italian, 18th Century

268 Amethyst brocatelle chasuble. Italian

269 Golden yellow floral brocade hanging, edged with gold galloon

270 Green floral brocatelle dalmatic

271 Gold floral brocade hanging, edged with gold galloon

272 Carved walnut chest of drawers. Italian, 18th Century style

273 Another, similar to preceding. Italian, 18th Century style

274 Inlaid ivory and ebony tall secretary. Italian, 18th Century style

275 Carved walnut Frailero arm chair. Spanish, 18th Century style

267 A. — Russian embroidered Figured Panel

276 Tete de Negre octagonal marble centre table, inlaid top

277 Carved walnut and cut velvet state chair. Italian

278 Wrought iron tile top coffee table. Spanish

279 Oil painting—Portrait of a Lady. French School, 18th Century

280 Oil painting—Wild Fowl, C. B. Voet. Dutch, 1670-1745

281 Two oil paintings—Still life. Italian, 18th Century

282 Oil painting—Duke of Marlborough. English, 17th Century

283 Oil painting—Portrait of a Lady, attributed to P. Moreelse, Dutch (1571-1638)

284 Carved walnut Frailero arm chair. Spanish, 18th Century

285 Carved walnut guard room table. Spanish, 18th Century

286 Turned walnut and tapestry arm chair. Italian, 18th Century

287 Carved walnut and needlepoint settee. Italian, 18th Century

288 Four carved walnut and needlepoint side chairs, en suite with preceding. Italian, 18th Century

All Articles Sold "As Is" and at So Much Each

289 Jacobean carved oak dower chest. English

290 Gold decorated Famille noire dragon vase

291 Two wrought iron wall sconces

292 Carved and gilded wall mirror

293 Carved and gilded wall mirror

294 Color print—View of Carouge

295 Byzantine ikon, on panel

296 Carved pinowood chest. Spanish

297 Inlaid parqueterie miniature cabinet. Italian, 18th Century

298 Carved walnut chest of drawers. Italian, 18th Century style

299 Two decorated pottery Telavera de la Reyna. Spanish

300 Decorated Majolica apothecary jar. Italian

300a Apollo electric player piano

301 Hand blown covered glass vase. Italian

302 Two carved and gilded wood and wrought iron pricket candelabra. Italian

303 Copper two-handled jardiniere. Spanish

304 Two polychromed wrought iron candelabra. Italian

305 Wrought iron wall candle bracket. Italian

306 Carved walnut occasional chair, seat in verdure tapestry. Italian, 17th Century

307 Carved walnut secretary, fall front. Florentine, 18th Century

308 Ebonized circular marble top checker table

309 Two wrought iron torcheres. Spanish, 17th Century

310 Two carved walnut and red damask side chairs. Italian, 18th Century

311 Two more, en suite with preceding. Italian, 18th Century

312 Carved walnut console table, marble top. Italian, 18th Century

313 Carved spiral turned walnut table. Spanish, 18th Century

314 Carved walnut vargueno, interior fitted with numerous drawers. Spanish, 18th Century

315 Oil painting—Lord Horwin, Michael Dahl, English (1656-1743)

316 Oil painting—Portrait of a Barrister. English, 18th Century

317 Byzantine ikon on panel—The Miraculous Handkerchief of St. Barbara

318 Two oil paintings—Still Life, attributed to Jean Baptiste. French, 18th Century

319 Oil painting—Portrait of a Divine, attributed to John Scougall. Scotch, 17th Century

320 Appliqued red velvet mat, edged with silver galloon

321 Crimson red damask coverlet

322 Panel of golden yellow damask

323 Cut velvet hanging, edged with gold galloon

324 Carved rosewood card table. Italian

325 Carved and inlaid marqueterie centre table. Italian

326 Two carved walnut and cut velvet side chairs. Italian, Louis XV style

327 Turned walnut stool. Spanish, 18th Century

328 Carved walnut bench. Spanish, 18th Century

329 Carved and silvered wood ornaments

330 Decorated majolica candlestick. Italian

331 Decorated jewel casket. Venetian

332 Two carved and silvered wood candlesticks. Italian

333 Two more, smaller. Italian

334 Two carved and gilded wood ornaments. Italian

335 Carved ivory tusk

336 Decorated majolica water bottle. Italian

337 Two brass ornaments. Italian

338 Two carved and silvered wood ornaments. Italian

339 Carved walnut and red damask state chair. Italian

340 Carved walnut guard room table. Italian, 18th Century style

341 Carved walnut centre table, inlaid marble top. Italian, 18th Century

342 Wrought iron tile top coffee table. Spanish

343 Two carved walnut and red damask Frsilero arm chairs. Spanish, 18th Century

344 Polychromed wrought iron and velvet pole lantern bracket

345 Mulberry red velvet cushion

346 Two purple and gold brocade cushions

347 Three brocade cushions

348 Gothic cut red velvet cushion

349 Powder blue velvet and floral brocade cushion

350 Carved walnut Madia. Italian, 17th Century style

351 Carved walnut and wrought iron centre table. Spanish, 18th Century

352 Carved walnut and blue brocade love seat. Italian, Louis XV style

353 Turned walnut butterfly drop-leaf table. Spanish, 17th Century

354 Carved walnut and appliqued crimson damask love seat. Italian, Louis XV style

355 Etched ivory work box. Italian

356 Ormolu and crystal lustre candelabra. French

357 Amethyst damask chasuble

358 Sage screen brocatelle chasuble

359 Olive green velvet hanging, edged with gold galloon

360 Flemish verdure tapestry. Width, 5.5; height, 8.4

361 Aubusson tapestry. Width, 6.6; height, 9.2

362 Hand-blown amethyst glass vase

363 Two screen lustre candlesticks. Italian

364 Two etched glass covered jars. Italian

365 Two hand-blown frosted glass vases. Italian

366 Oil painting—Sir Oldfield. English, 18th Century

367 Byzantine ikon, Madonna and Child. Russian, 15th Century

368 Byzantine ikon, Council of the Last Judgment. Russian, 15th Century

369 Byzantine ikon, Madonna and Child. Russian, 16th Century

370 Carved and gilded wood mirror

371 Wrought iron tile top coffee table. Spanish

372 Inlaid walnut vargueno, on turned walnut table. Spanish, 18th Century

373 Turned walnut occasional table. Spanish, 17th Century

374 Two carved walnut and amethyst velvet state chairs. Italian rococo

375 Emerald green velvet hanging

375a Colored engraving, by Ranbury

375b Oil painting—Scene in Morocco, by R. Weber

375c Flemish verdure tapestry, 7.6x7.4. 17th Century

375d Green decorated Chinese vase, with figures

375e Two antique Moorish rifles

376 Golden yellow damask hanging

377 Red damask hanging, edged with knotted fringe

377A

All Articles Sold "As Is" and at So Much Each

378 Two old rose damask cushions

379 Two carved and gilded wall mirrors

380 Carved and gilded wood wall mirror. Italian

381 Ebony enameled miniature cabinet. Italian

382 Inlaid walnut cupboard. Spanish, 18th Century

383 Turned walnut occasional table. Spanish, 18th Century

384 Two carved walnut and olive green velvet Fraileno arm chairs. Spanish, 18th Century

385 Two carved and polychromed pricket torcheres. Spanish, 18th Century

386 Carved walnut dower chest. Italian, 17th Century

387 Two carved walnut pedestals, in form of monkeys. Italian

388 Gothic tapestry panel

389 Floral brocade cope, paneled with gold galloon

390 Lot of red damask, 3 pieces

391 Three floral brocade cushions

392 Two purple floral brocade cushions

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393 Carved walnut Stipo a Bambocci. Italian, 17th Century

394 Metal cathedral lantern. Spanish, 18th Century

395 Two Louis XV ormolu wall sconces, mirror backs

396 Mahogany inlaid folding top card table, with tapering legs. English

397 Carved walnut table, elaborately carved, with two drawers. 18th Century

398 Carved walnut Italian table, hexagon shape, columnar legs

399 Carved walnut oval shape end table. Spanish

400 Floral brocade sofa pillow, back of golden damask

401 Chinese porcelain coral color vase, Phoenix and bird design

402 Carved walnut Friar's arm chair, brocatelle seat and back. Spanish, 18th Century

403 Carved walnut stand, carved and curved legs, with stretchers

404 Carved walnut bench, carved legs, red damask seat

All Articles Sold "As Is" and at So Much Each

405 Two carved walnut and partly gilded coffee tables, marble tops, round. Italian

406 Carved walnut tea table, mrable top, supported by two carved wood figures

407 Two small porcelain statuettes

408 Blue Chinese porcelain vase, figure decoration

409 Antique Italian satinwood drop-side table, top inlaid in mosaic effect

410 Wrought iron hanging lantern. Italian, 18th Century

411 Wrought iron nine-light candle holder. Italian, 18th Century

412 Large satin embroidered spread

413 Pervitsky fur robe, lamb skin lined

414 Carved walnut arm chair, covered in needlepoint. English

415 Painted and decorated Catalonian fourpost bed

416 Carved walnut work stand, compartments in drawers

417 Pair of wrought iron Italian gates

418 Wrought iron seven-light floor candelabrum

419 Green Chinese velvet table cover

420 Large satin embroidered spread

421 Antique carved walnut lectern, carved pedestal base, revolving top

422 Antique carved walnut coffee table, fitted with one drawer. Italian, 18th Century

423 Carved walnut high bench. Italian

424 Seventeenth Century messale book, on parchment

425 Carved and gilded console table. Italian 18th Century

426 Sable fur robe, lamb skin lined

427 Zebra fur robe, lamb skin lined

428 Weasel fur robe, camel cloth lined

429 Turned walnut stool. Italian

430 Wrought rion six-light torchere

431 Two carved walnut Dantesque style chairs. Italian

432 Two carved walnut rush seat side chairs. Italian

433 Model of a galleon

434 Two silvered wood ornaments. Italian

435 Carved walnut miniature cassone. Italian

436 Carved walnut occasional table, lyre end supports. Italian

437 Carved walnut and brocatelle bench. Italian

All Articles Sold "As Is" and at So Much Each

438 Carved and gilded wrought iron and wood torcheres

439 Famille Verte Hawthorne Beaker

440 Carved walnut vargueno, on walnut puente. Spanish

441 Two turned walnut and leather side chairs

442 Two carved and gilded wood pedestals

443 Carved walnut occasional table, lyre end supports. Italian

444 Six carved walnut side chairs. Italian, circa 1800

445 Renaissance tapestry panel; width, 7 feet; height, 8 feet

446 Carved and gilded wall mirror

447 Two decorated porcelain vases

448 Two hand blown glass vases. Italian

449 Two inlaid walnut arm chairs. Italian, Directoire

450 Four carved walnut rush seat side chairs. Italian

451 Carved walnut cabinet. Italian

452 Two carved and gilded wrought iron pricket candelabra. Italian

453 Carved walnut coffee table. Italian

454 Carved walnut two-tiered tea table

455 Carved and decorated walnut refectory table

456 Floral green brocade coverlet

457 Crystal lustre candelabra

458 Carved walnut guard room table. Italian

459 Carved walnut hall seat. Italian

460 Decorted Venetian secretaire. Italian

461 Two carved and gilded gates. Spanish

462 Carved walnut nursing chair. Spanish, 18th Century

463 Inlaid mahogany card table. English. 18th Century

464 Turned walnut coffee table, marble top

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...reen Alabaster Vases Fitted As Lamps 60.- Fontaine

466--Carved Soapstone Statuette fitted as Lamp 67 1/2 "

467--Cinnabar Lacquer Vase Fitted as Lamp 35 "

468--Famille Verte Covered Vase Fitted As Lamp 14 1/2 "

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